

## CV

Christopher Kline  
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Born in 1982 Kinderhook, NY, USA  
Lives and works in Berlin since 2006  
BFA Rhode Island School of Design, 2004

Co-director with Sol Calero of the project space and initiative Kinderhook & Caracas, Berlin:  
[www.kinderhook-caracas.com](http://www.kinderhook-caracas.com)

Co-producer with Sol Calero, Ethan Hayes-Chute, Derek Howard and Dafna Maimon:  
CONGLOMERATE.tv

### Selected Recent Exhibitions and Performances:

#### **2017**

- *O.K. – The Musical*, solo exhibition and performances in collaboration with Liverpool and Lancashire residents, Tate Liverpool (Upcoming)

#### **2016**

- *The Many Ghosts of Martin Van Buren*, solo exhibition, WNTRP, Berlin (Upcoming)
- *Oedipusmas Special*, CONGLOMERATE solo exhibition, 1646, The Hague (Upcoming)
- *Objects Do Things*, group exhibition and performance curated by Joanna Zielińska, Centre For Contemporary Art Ujazdowski Castle, Warsaw
- *Viaja y no lo escribas*, group exhibition curated by Carolina Jiménez, La Casa Encendida, Madrid

#### **2015**

- *O.K. – The Musical (Dress Rehearsals)*, performance, KW Institute for Contemporary Art, Berlin
- *O.K. – The Musical (Pre-Production)*, (solo exhibition/workshop series) insitu, Berlin
- *O.K. – The Musical (Run-Through)*, performance/residency workshop with kids, Arken Museum of Modern Art, Denmark
- Screening of *O.K. – The Musical (Dress Rehearsals)*, Bureau for Paradoxical Relations, NGBK, Berlin
- *Oh, of course, you were berry picking*, group exhibition co-organised by Rosa Tyhurst at DREI, Cologne
- *Natural Instincts*, group exhibition, curated by Samuel Leuenberger, Les Urbaines, Espace Arlaud, Lausanne

#### **2014**

- *Accordion*, group exhibition, Laura Bartlett Gallery, London
- *O.K.*, (solo exhibition/performance) Grimmuseum, Berlin
- *Stille Kracht*, group exhibition, De Warande, Turnhout, Belgium
- *Dear Green*, group exhibition, ZK/U, Berlin

#### **2013**

- *Labyrinths*, (solo) Lüttgenmeijer, Berlin
- *TRAME*. Omaggio a Seth Siegelaub, curated by Massimo Minini, Stefano Raimondi, and Mauro Zanchiat at Baco Arte Contemporanea, Bergamo, IT
- *Modern Dowry* (solo in collaboration with Sol Calero), curated by Anna Frost, Toves, Copenhagen
- *The Phylogenesis of Generosity* (Prizessinnengarten Outdoor Sculpture Triennial), Berlin
- *Disruptive Patterns*, group exhibition, curated by Lorenzo Sandoval, Altes Finanzamt, Berlin
- *Set Mosaic* (Theatre Piece in collaboration with Francesco Cavaliere), CTM, HAU2, Berlin
- Berlin Art Prize, Exhibition of nominees, Berlin

## 2012

- *Regalos Ancestrales* (solo in collaboration with Sol Calero), Tenerife Espacio de las Artes (TEA), Tenerife
- *Case Report*, group exhibition, NoguerasBlanchard, Barcelona
- *The Rescue of the Effects*, group exhibition, General Public, Berlin

## 2011

- *Hush Hush - Oozestravaganza*, Based in Berlin, Atelierhaus Monbijoupark, Berlin
- *Field Studies* (solo in collaboration with Sol Calero), Altes Finanzamt, Berlin
- *Luftbad* (solo in collaboration with Annika Rixen), outdoor installation at Atelierhof Kreuzberg, Berlin
- *Drei* (solo with Anneli Schütz), Galerie Conradi, Hamburg
- Snakebraid performance, El Apartamento, Santa Cruz de Tenerife

## 2010

- Snakebraid performance, Center of Contemporary Art, Torun, Poland
- *Regalos ancestrales* (solo in collaboration with Sol Calero), curated by Robert Fitzpatrick, Mark & Kyoko, Berlin
- *Domus de Janas*, Snakebraid Sardegna Tomb Tour, Sardinia
- *13 Stations of the Snakebraid* (solo), Grimmuseum, Berlin

with Wooden Veil: Kunsthaus Hamburg (2010) Alte Kindl-Brauerei, Berlin (2009) Haus der Kulturen der Welt, St. Johannes-Evangelist Kirche, Berlin (2007)

Performed regularly as *Hush Hush* from 2010-2015: [www.hushhushhush.com](http://www.hushhushhush.com)

Recent Press:

- [Frieze: Conglomerate TV, interview with Sol Calero and Christopher Kline, by Paul Teasdale, June 12, 2016](#)